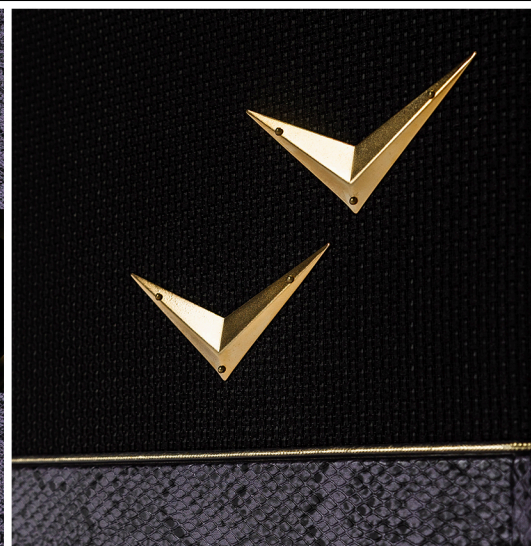




SLASH COLLECTION  
"PURPLE PYTHON"  
2026



THE MAGNATONE BRAND WAS FIRST ESTABLISHED IN 1937 IN LOS ANGELES, CA. THE COMPANY IS MOST FAMOUS FOR INVENTING AND PATENTING THE STEREO PITCH-SHIFTING VIBRATO EFFECT USING A NON-MOVING PART. LEGENDARY ARTISTS SUCH AS BUDDY HOLLY, LONNIE MACK, JEFF BECK, AND ROBERT WARD HAVE ALL PLAYED MAGNATONE. MAGNATONE AMPLIFIERS WAS REVIVED BY TED KORNBLUM IN 2007, AND TODAY THE COMPANY MANUFACTURES HIGH-END BOUTIQUE TUBE GUITAR AMPLIFIERS MADE IN THE USA.





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## THE SLASH COLLECTION “PURPLE PYTHON”

Magnatone is proud to announce the Slash Collection in Purple Python. These models have been toured with and used in the studio on his recordings and hold up to his highest standards.

The Purple Python covering features an iridescent black and purple snakeskin cabinet covering, black matrix grill cloth, gold piping and hardware, and Slash's signature “Skully” logo on a gold anodized faceplate. Purple Python models include a certificate of authenticity and like all Magnatone models, are made in the USA.

Slash has chosen the SL-100 with 4x12 cabinet, Super Fifty-Nine M-80, Baby M-80, and the new Lil' Viper as part of the Purple Python collection.





IN PARTNERSHIP WITH SLASH

# LIL' VIPER

A BIG AMP...  
IN A LITTLE BOX.

THE LIL' VIPER JOINS THE SLASH COLLECTION AS A LIGHTWEIGHT, ULTRA-PORTABLE COMBO DESIGNED TO DELIVER A BIG TONE. DEVELOPED IN PARTNERSHIP WITH SLASH AND CHIEF ENGINEER OBEID KHAN, IT CAPTURES MAGNATONE'S MASTER COLLECTION VOICE IN A COMPACT 8-WATT FORMAT. A SINGLE 12AX7 AND TWO 6AQ5 POWER TUBES DRIVE A MAGNATONE CUSTOM 8-INCH CERAMIC SPEAKER WITH HIGH/LOW GAIN MODES, TONE SHAPING CONTROL, SPEAKER-EMULATED HEADPHONE OUT, AND 1/8-INCH LINE INPUT, ALL IN SLASH'S PURPLE PYTHON COSMETICS WITH A BACKLIT MAGNATONE LOGO.



**MAGNATONE**<sup>®</sup>  
TRUE DIMENSIONAL SOUND • EST. 1937 • MADE IN USA



# LIL' VIPER

- PURPLE PYTHON COSMETICS
- HAND-WIRED & MADE IN THE USA
- TUBES: (1) 12AX7 AND (2) 6AQ5
- POWER OUTPUT: 8 WATTS, PUSH-PULL, CLASS AB
- MAGNATONE CUSTOM 8" CERAMIC MAGNET
- 1/8" AUX LINE INPUT
- LO / HI GAIN MODE SWITCH
- 1/4" SPEAKER-EMULATED HEADPHONE OUTPUT
- DIMENSIONS: 16.5" X 13" X 8"
- WEIGHT: 18 LBS
- HIGH-IMPEDANCE 1 MΩ INPUT
- BACKLIT MAGNATONE LOGO





## SL-100 HEAD & CAB "PURPLE PYTHON"

"I'VE BECOME A BIG FAN OF THE MAGNATONE SOUND. AND IT'S BEEN AN HONOR TO HELP DESIGN A 100 WATT AMP WITH THEM. I THINK WE PUT THE MAGNATONE TONE & CLARITY TOGETHER WITH SOME RAW POWER & CRUNCH. THE COMBINATION IS AGGRESSIVE & SWEET SIMULTANEOUSLY, IT'S PRETTY AWESOME." – SLASH



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# SL-100

- PURPLE PYTHON COSMETICS
- HAND-WIRED & MADE IN THE USA
- TUBES: (4) 12AX7, (4) EL34
- POWER OUTPUT: 100 WATTS  
PUSH-PULL CLASS AB OUTPUT
- FOOTSWITCHABLE LO AND HI GAIN MODES
- BRITISH MASTER VOLUME WITH TREBLE, MIDDLE, BASS, AND PRESENCE
- HIGH AND LOW SENSITIVITY INPUTS
- TUBE-BUFFERED EFFECTS LOOP SEND AND RETURN
- COMPENSATED LINE OUT
- MULTIPLE IMPEDANCE OUTPUTS: 4, 8, OR 16 OHMS
- CELESTION VINTAGE 30 SPEAKERS
- OPTIONAL 4X12" EXTENSION CABINET
- BACKLIT MAGNATONE LOGO





## SUPER FIFTY-NINE M-80 "PURPLE PYTHON"

"I PULLED OUT ALL THESE OLD COMBOS THAT I HAD AND I SAW THE MAGNATONE AND I WAS FAMILIAR WITH THEM BECAUSE BILLY GIBBONS WAS USING THEM. SO I PULLED THAT [SUPER FIFTY NINE M-80] IN THERE AND I ENDED UP USING IT FOR THE WHOLE PRE-PRODUCTION PROCESS, OUT OF EVERYTHING I HAD I KEPT GOING BACK TO THAT AMP. THEN WE WENT INTO THE STUDIO AND I DID THE WHOLE RECORD WITH THAT AMP." – SLASH



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# SUPER FIFTY-NINE M-80

- PURPLE PYTHON COSMETICS
- HAND-WIRED & MADE IN THE USA
- TUBES: (2) EL34 POWER TUBES
- POWER OUTPUT: 45 WATTS PUSH-PULL, CLASS AB
- FOOTSWITCHABLE GAIN STAGES OF THE MKI AND MKII
- BRITISH-VOICED MASTER VOLUME DESIGN
- TREBLE, MIDDLE, BASS, AND PRESENCE CONTROLS
- TUBE-BUFFERED EFFECTS LOOP SEND AND RETURN
- AVAILABLE AS HEAD, 1X12" COMBO, OR 2X12" COMBO
- MATCHING LIGHTED 2X12" EXTENSION CABINET AVAILABLE
- MAGNATONE CUSTOM 12" CERAMIC MAGNET SPEAKER
- BACKLIT MAGNATONE LOGO
- IMPEDANCE SELECTOR: 4, 8, AND 16  $\Omega$  (HEAD)
- ONE-BUTTON FOOTSWITCH INCLUDED





## BABY M-80 "PURPLE PYTHON"

"I HAVE THE BABY M-80 AT MY STUDIO AND WHENEVER I GO IN THERE AND PLAY IT'S MY AUTOMATIC GO-TO AND IT'S JUST A KICK-ASS LITTLE AMP. YOU WOULD NEVER BELIEVE IT WAS ONLY 12 WATTS." - SLASH



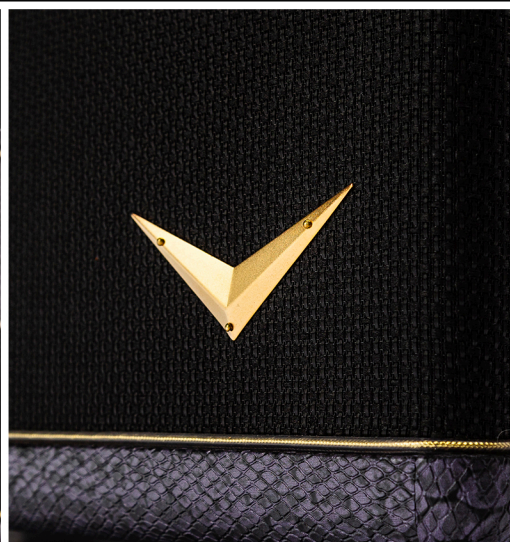
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# BABY M-80

- PURPLE PYTHON COSMETICS
- HAND-WIRED & MADE IN THE USA
- TUBES: (3) 12AX7 PREAMP TUBES  
(2) 6AQ5 / 6005 POWER TUBES
- 12 WATTS RMS POWER (5% THD)
- LO AND HI GAIN MODES
- MASTER VOLUME CONTROL
- TUBE-BUFFERED EFFECTS LOOP
- HIGH-IMPEDANCE 1 MEGOHM INPUT
- 8 OR 16 OHM IMPEDANCE
- AVAILABLE AS HEAD OR 1X10" COMBO
- MATCHING 1X10" EXTENSION CABINET AVAILABLE
- WGS 10" CERAMIC MAGNET SPEAKER
- BACKLIT MAGNATONE LOGO



# T/M/C

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